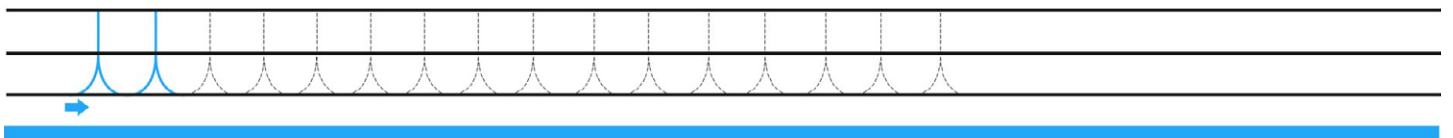
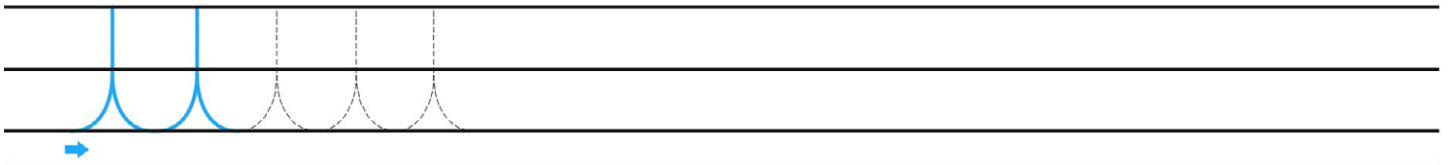
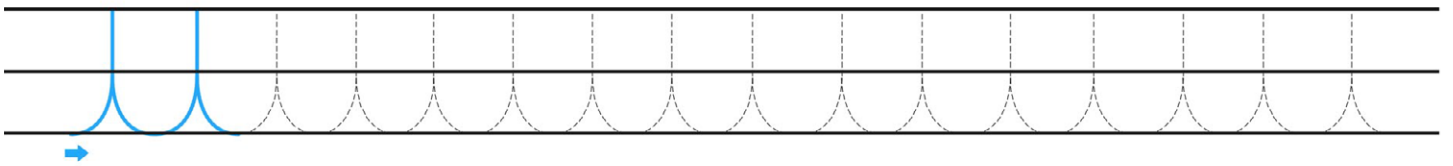
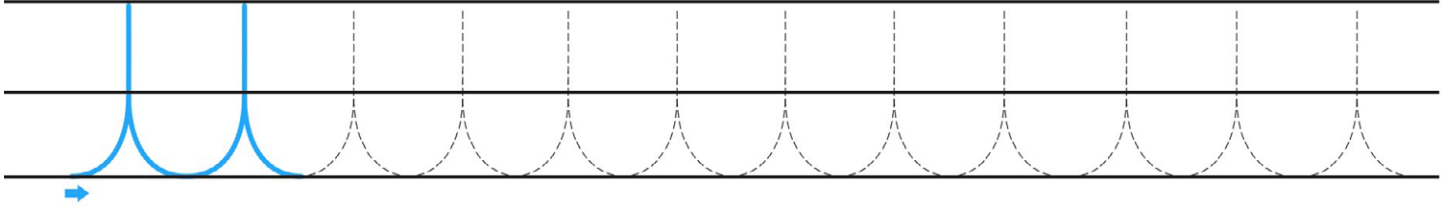
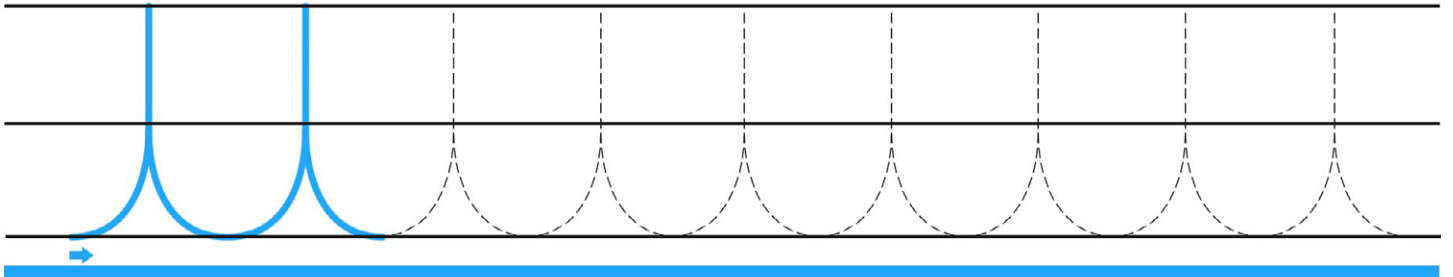
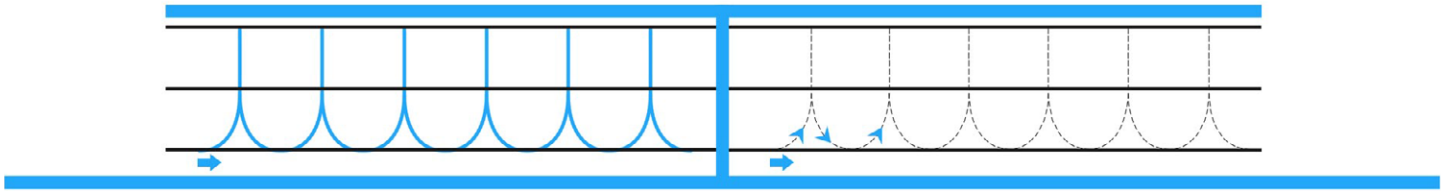


# Pencil Control: Loops and Curves 1

Can you follow the lines to make the curves?



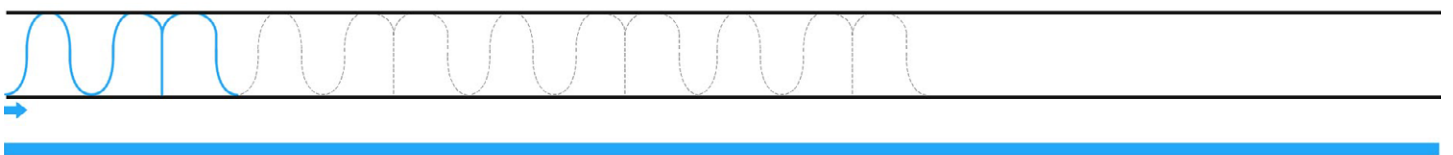
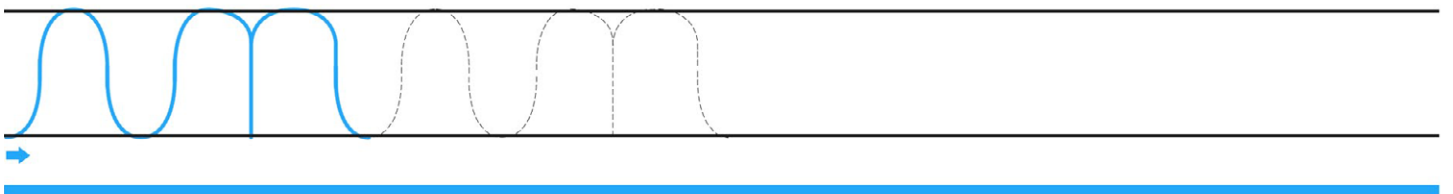
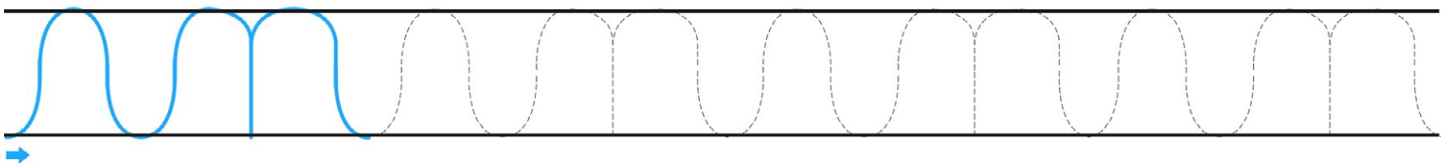
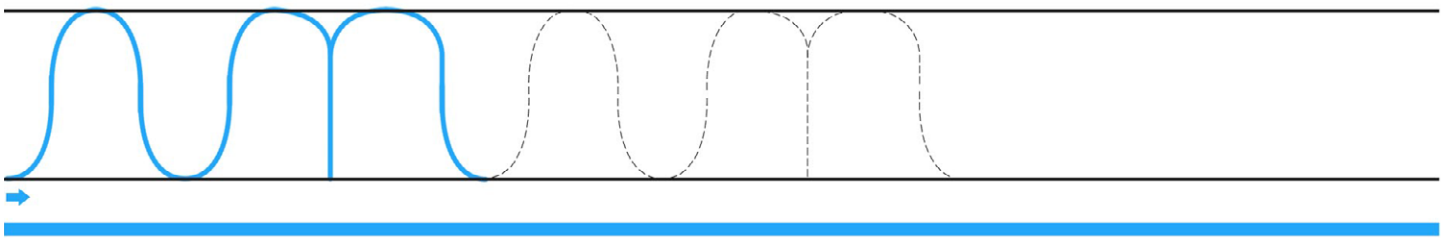
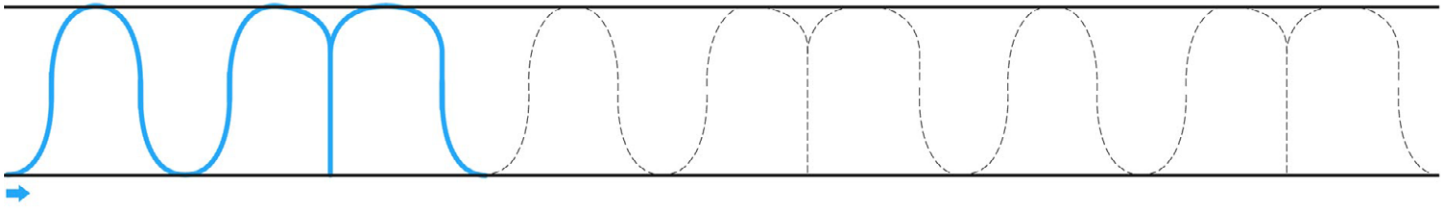
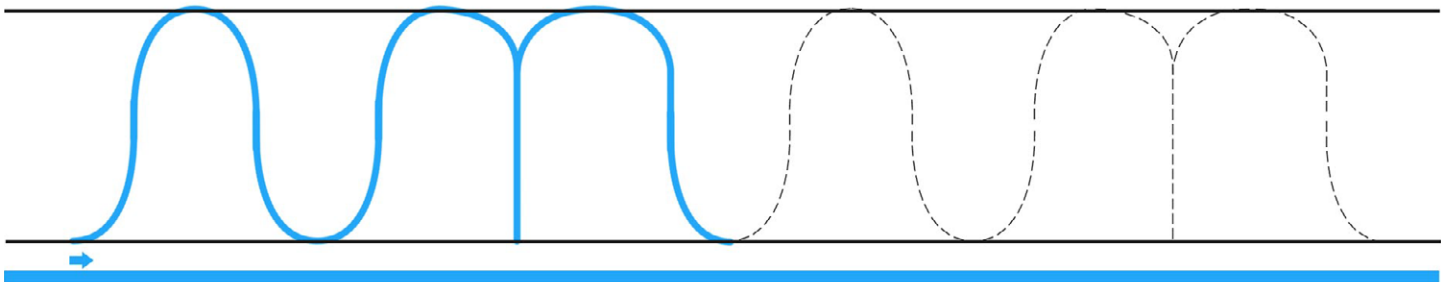
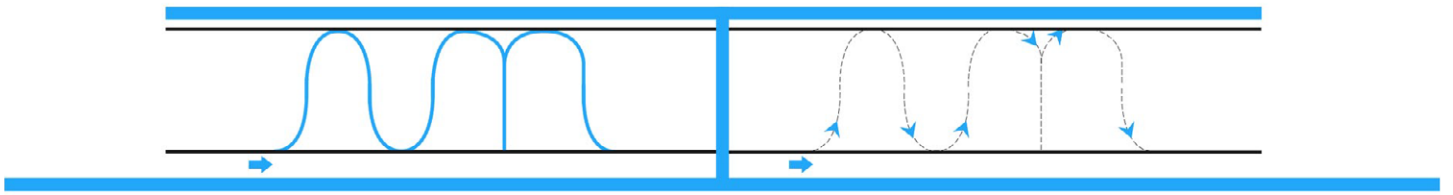
# Pencil Control: Loops and Curves 2

Can you follow the lines to make the curves?

The image contains ten rows of handwriting practice. Each row is defined by four horizontal lines: a top blue line, a middle black line, a baseline black line, and a bottom blue line. The first row is a demonstration, showing a solid blue line with a right-pointing arrow, a vertical blue line, and a dashed line with a right-pointing arrow and a downward-pointing arrow. The second row shows a solid blue line with a right-pointing arrow, followed by a dashed line with a right-pointing arrow. The third row shows a solid blue line with a right-pointing arrow, followed by a dashed line with a right-pointing arrow. The fourth row shows a solid blue line with a right-pointing arrow, followed by a dashed line with a right-pointing arrow. The fifth row shows a solid blue line with a right-pointing arrow, followed by a dashed line with a right-pointing arrow. The sixth row shows a solid blue line with a right-pointing arrow, followed by a dashed line with a right-pointing arrow. The seventh row shows a solid blue line with a right-pointing arrow, followed by a dashed line with a right-pointing arrow. The eighth row shows a solid blue line with a right-pointing arrow, followed by a dashed line with a right-pointing arrow. The ninth row shows a solid blue line with a right-pointing arrow, followed by a dashed line with a right-pointing arrow. The tenth row shows a solid blue line with a right-pointing arrow, followed by a dashed line with a right-pointing arrow.

# Pencil Control: Loops and Curves 3

Can you follow the lines to make the curves?



# Pencil Control: Loops and Curves 4

Can you follow the lines to make the curves?

This handwriting practice sheet is divided into eight horizontal rows, each bounded by a thick blue top line and a thick blue bottom line. Each row contains a series of curves between two thin black lines. The first row is a legend: the left half shows solid blue curves with arrows indicating the direction of the pencil stroke, and the right half shows dashed curves with arrows indicating the direction. The second row contains solid blue curves followed by dashed curves for tracing. The third row contains solid blue curves followed by dashed curves for tracing. The fourth row contains solid blue curves followed by dashed curves for tracing. The fifth row contains solid blue curves followed by dashed curves for tracing. The sixth row contains solid blue curves followed by dashed curves for tracing. The seventh row contains solid blue curves followed by dashed curves for tracing. The eighth row contains solid blue curves followed by dashed curves for tracing.

# Pencil Control: Loops and Curves 5

Can you follow the lines to make the curves?

This handwriting practice sheet is divided into seven horizontal rows, each bounded by a thick blue line at the top and bottom. Each row contains a series of curves between two horizontal black lines. The first row is a legend: the left half shows solid blue curves with arrows indicating the direction of the pencil stroke, and the right half shows dashed curves with arrows indicating the direction. The subsequent rows contain a mix of solid and dashed curves for tracing. The curves vary in shape, including simple arches, loops, and more complex, multi-lobed forms. The dashed curves are intended for tracing, while the solid curves are for independent practice.

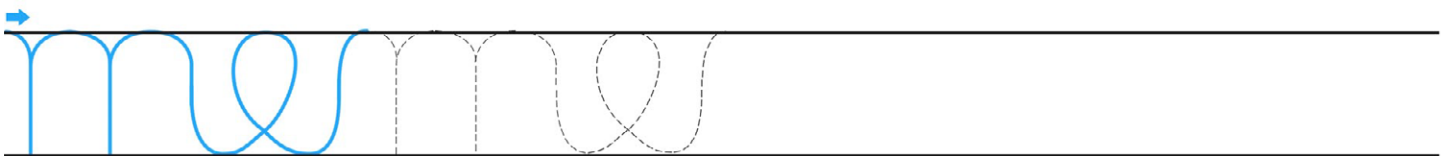
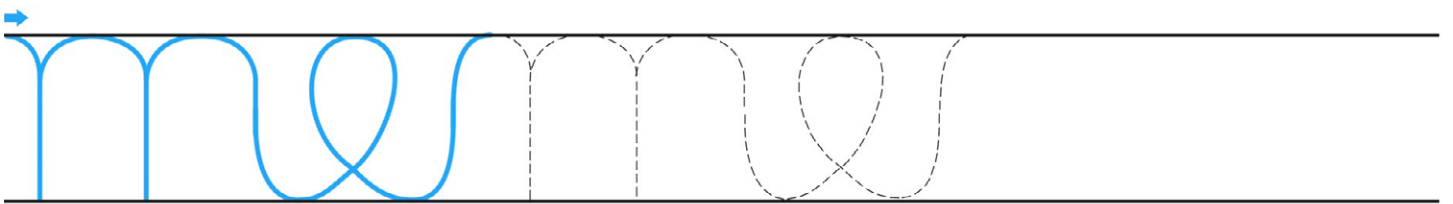
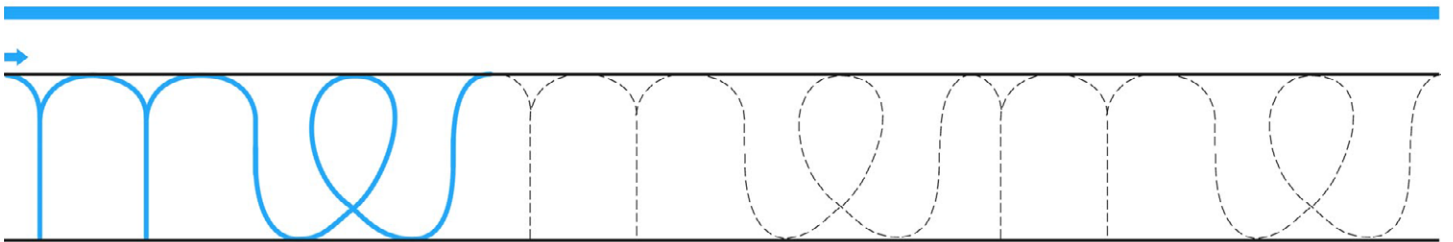
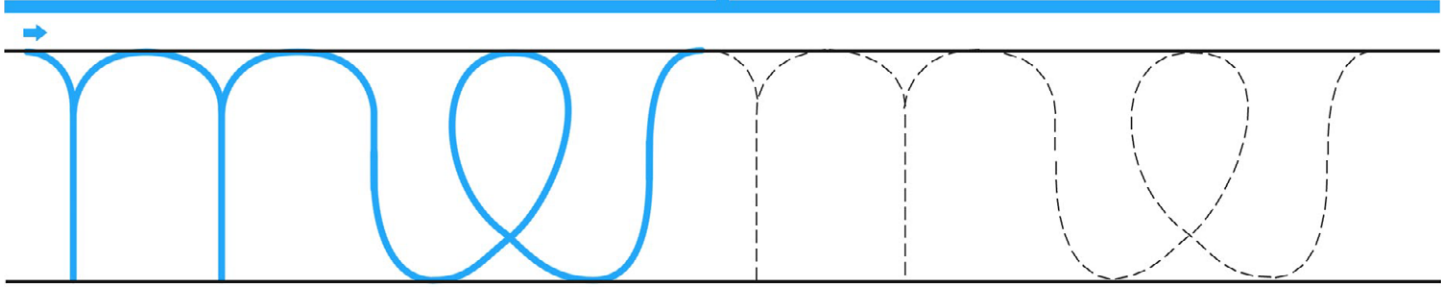
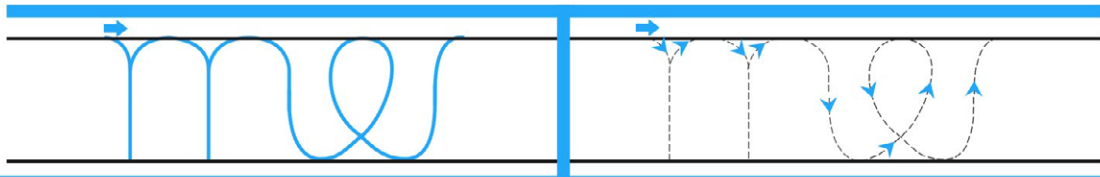
# Pencil Control: Loops and Curves 6

Can you follow the lines to make the curves?

The worksheet contains eight rows of handwriting practice. Each row is defined by a top blue line, a middle black line, and a bottom black line. The first row is a guide, showing a solid blue curve on the left and a dashed curve on the right with arrows indicating the direction of the stroke. The following seven rows are for practice, each starting with a solid blue curve followed by dashed curves for tracing. The number of dashed curves per row is: 1, 2, 1, 3, 2, 4, and 5 respectively. Each row begins with a blue arrow on the bottom line pointing to the right.

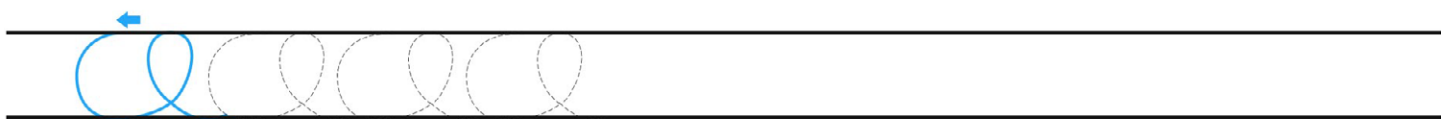
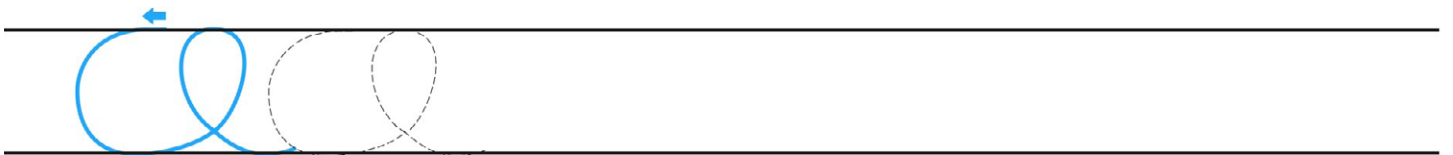
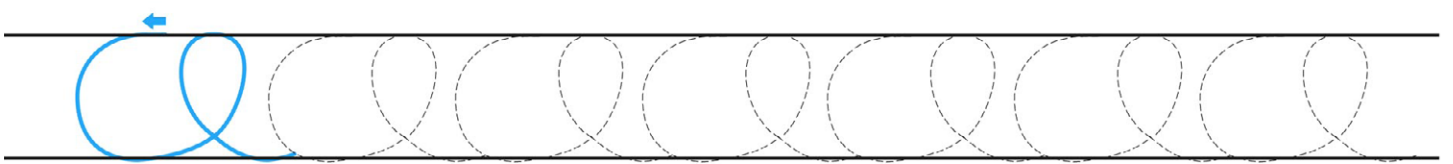
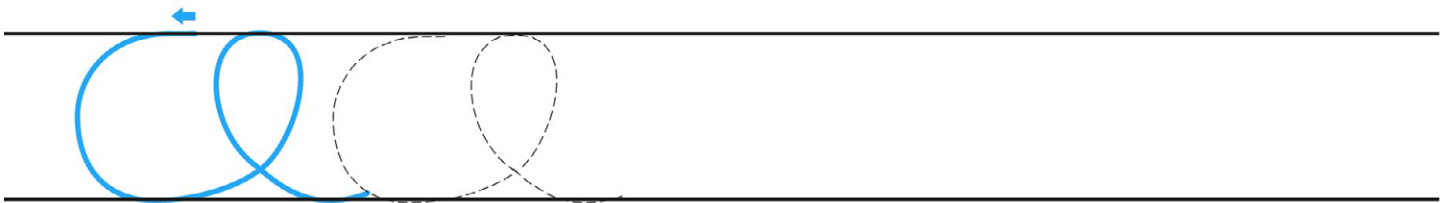
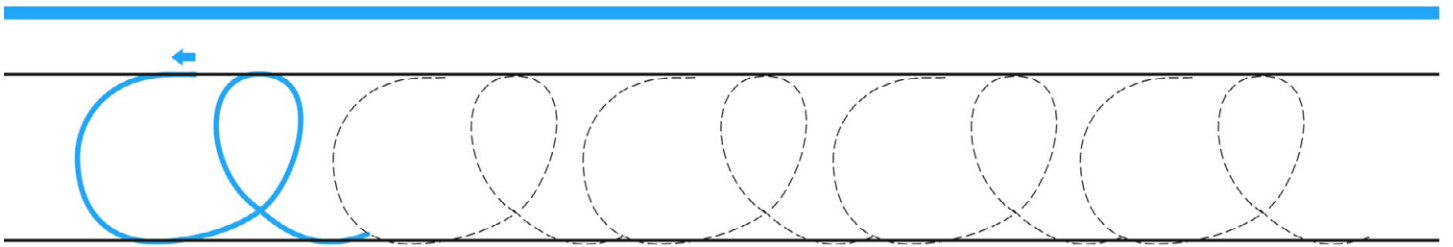
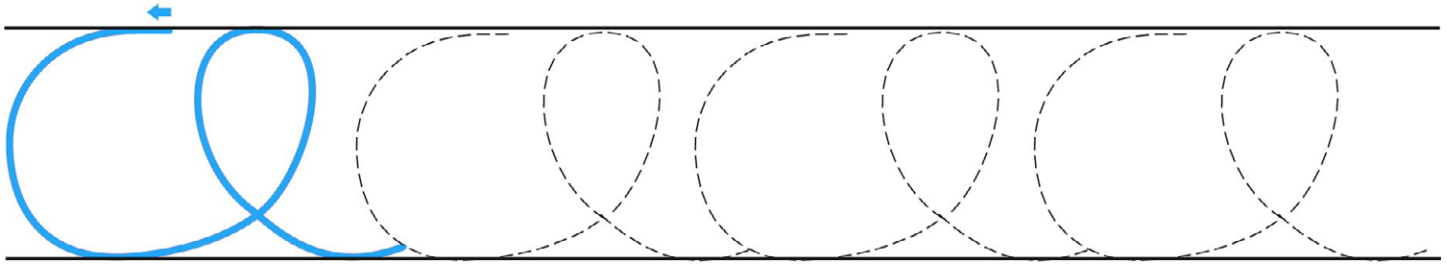
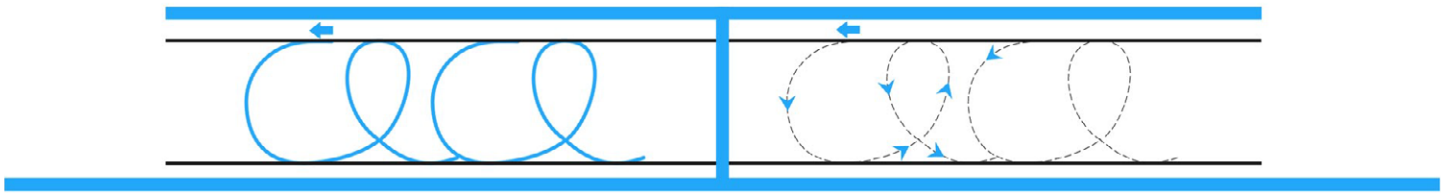
# Pencil Control: Loops and Curves 7

Can you follow the lines to make the curves?



# Pencil Control: Loops and Curves 8

Can you follow the lines to make the curves?





# Pencil Control: Loops and Curves 9

Can you follow the lines to make the curves?

The practice section consists of seven rows of handwriting lines. Each row is defined by two horizontal lines. The first row is a header with a thick blue line above and below. It contains a solid blue curve on the left and a dashed curve on the right, with a vertical blue line separating them. Below this are seven rows of practice. Each row has a solid blue curve on the left and a dashed curve on the right. A small blue arrow points to the start of the solid curve in each row. A thick blue line runs horizontally below each row of practice.